National Curriculum: Writing - composition Pupils should be taught to:

- develop positive attitudes towards and stamina for writing by writing narratives about personal experiences and those of others (real and fictional), writing about real events, writing poetry, writing for different purposes
- consider what they are going to write before beginning by planning or saying out loud what they are going to write about, writing down ideas and/or key words, including new vocabulary, encapsulating what they want to say, sentence by sentence
- make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils, re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form, proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]
- read aloud what they have written with appropriate intonation to make the meaning clear.

National Curriculum: Writing - vocabulary, grammar & punctuation Pupils should be taught to:

- develop their understanding of the concepts set out in English Appendix 2 by learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
- learn how to use sentences with different forms: statement, question, exclamation, command expanded noun phrases to describe and specify [for example, the blue butterfly], the present and past tenses correctly and consistently including the progressive
 - form, subordination (using when, if, that, or because) and coordination (using or, and, or but), the grammar for year 2 in English Appendix 2, some features of written Standard English
- use and understand the grammatical terminology in English Appendix 2 in discussing their writing.

make the meaning clear.					
Autumn 1 'Towers and Turrets'	Autumn 2 'Winter Wonderland'	Spring 1 'Muck, Mess and	Spring 2 'The Scented Garden'	Summer 1 'Wriggle and Crawl'	Summer 2 'Age of Discovery'
		Mixtures'		35 - 1 - 1 - 1	0
Non-fiction:	Narrative: Traditional	Narrative: Descriptive	Narrative: Compare	Narrative: Narrative	Non-fiction: Flotsam
Description of castle	Tale using Pie	writing linked to George's	and contrast two texts	writing using Pie	and letter writing
features, knights	Corbett's Talk for	Marvellous Medicine –	based in a forest.	Corbett's Talk for	(1 week)
reading and research	Writing approach –	characters and the	Narrative writing using	Writing approach –	
and castle fact file	Imitation and	medicine. Diary writing -	Pie Corbett's Talk for	Imitation,	Non-fiction: Leaflet
(2 weeks)	Innovation	linked to George's	Writing approach –	Innovation and	writing linked to
	(2 weeks)	Marvellous Medicine	Imitation, Innovation	Invention (3 weeks)	creatures of the ocean
Non-fiction: Recount	Store Change Street up	(4 weeks)	and Invention		(1 week)
of visit to Oxford	J. A.V.	ROALD DAHL	(3 weeks)	WALTER THE WORM	YUAL TOWER
Castle (1 week)	The Co. Co.	GFORGE'S MARYELLOUS		Roger Hargeause	BOOK
Narrative: Retelling the story of George	Queen		A NAME OF THE STATE OF THE STAT		BUE

YEAR 2 – ENGLISH OVERVIEW

	and the Dragon using Pie Corbett's Talk for Writing approach – Imitation (2 weeks) George and the	Non-fiction: Descriptive writing of a winter setting (2 weeks) Poetry: Recite and	Narrative: Story from a different culture using Pie Corbett's Talk for Writing approach – Imitation and Innovation (2 weeks)	Tin Forest	Non-fiction: Recount of their visit to Thatcham Discovery Centre (1 week) Poetry: Recite,	Narrative: Narrative writing using Pie Corbett's Talk for Writing approach – Imitation, Innovation and Invention
	Poetry: Recite, perform and write a poem about a dragon (1 week)	perform a poem linked to winter and write a winter acrostic poem (2 weeks)	The Magic Paintbrush Abutus by John Stewart	Non-fiction: Non- chronological reports linked to flowers (2 weeks)	perform and write a riddle about minibeasts (2 weeks)	(3 weeks)
HANDWRITING NELSON HANDWRITING	Revise and review prior learning in Year 1 of the different letter families:	Unit 1: Practise joining to the top: ai, ay Unit 2 - Practise the	Unit 7 – Revise and review prior learning in Year 1 by practising capital letters	Unit 12 - Practise joining to the letter r: air, ar	Unit 16 – Practise joining to and from the letter c: ice, ace	Unit 22 – Practise the four handwriting joins: kn, mb, wh, wr
PROGRAMME –		join from the letter e:		Unit 13 - Practise	Unit 17 - Practise	Unit 23 - Practise
YEAR 2 (Units 1-28)	Letter families (Year 1 - Units 1-8):	ee, ea Unit 3 - Practise	Unit 8 - Practise joining to the letter a: ea, ear	joining to ascenders: al, all	writing the letter g: age, dge	joining from the letter w: wa, war
	Curly Caterpillar Letters (Set 1) – c, a, d, g, q, e, s, f, o	joining from the letter i: ie, ide	Unit 9 - Practising joining to the letter r: er, ir	Unit 14 - Practising joining from the letter o: ot, on	Unit 18 – Practise the diagonal join: le, el	Unit 24 – Practise correct height and size of letters: ly, ily
	Ladder Letters (Set 2)	Unit 4 – Practise the horizontal join: oa, ow	Unit 10 - Practise the horizontal join: ou, out	Unit 15 – Practise	Unit 19 – Practise	Unit 25 – Practise
	- l, l, t, u, j, y	Unit 5 – Practise the	Unit 11 - Practise small	printing the whole alphabet	the two ways of joining the letter s:	punctuation: I'm, I'll
	One-Armed Robot Letters (Set 3) – r, b, n, h, m, k, p	size and height of letters: oo, ue	letters - same height and size: or, aw	агриалсе	sh, es	Unit 26 - Practise joining to and from the letter i: cian, sion

Zigzag Monster Letters (Set 4) – v, w, x, z	Unit 6 – Practise joining from the letter o: oi, ou		Unit 20 – Practise joining to the letter y: ky, hy	Unit 27 - Practise joining to and from the letter s: less, ness
			Unit 21 – Practise joining to the letter g: ing, ting	Unit 28 – Practise joining from the letter e: est, ier