

Art and design Learning Journey – The Scented Garden

Year 2
Spring Term 2



Theme Overview

In this sequence of lessons, the children will learn about the botanical illustrators, Maria Merian, Ann Pratt. Children will look at various botanical illustrations identify and consider the way line and colour are used to create intricate and detailed pictures.

Project Outcomes

To produce botanical sketches and watercolour paintings using the artists: Maria Merian, Ann Pratt and PJ Redoute for inspiration
To use line and colour create effects in their paintings.

Skills Focus

Main Skills Focus: Line and Colour

- To have more control when making marks using lines and space
- To remember how to use a sketching pencil to create light and dark shades
- To use lines to add detail to a picture such as the veins in a leaf
- To sketch flowers and plants looking carefully at shapes in nature such as petals and leaves
- To look at the work of botanical illustrators (artists Maria Merion and Ann Pratt) and investigate and observe the level of detail in drawings and paintings
- To understand that it was too expensive to take photos in this period of time and so drawings needed to be realistic
- To use watercolour paints to add further detail to sketches
- Select the correct size brush for the task
- Mix colours to create shades for flowers and plants

Linked Skills Focus:

- To use primary and secondary colours to develop in improve their colour mixing skills
- To use painting to express ideas and feelings

Artist, Craftworker or Designer

Maria Merian
Naturalist, Entomologist and botanical artist



Ann Pratt
Botanical Illustrator



Sequence of Learning

Lesson 1

LI: To learn about the female botanical illustrator Maria Merian and why she painted plants and animals.

Learn about the illustrator and create a fact file in sketch books which show information and facts about the artist.

Key vocabulary- metamorphosis, illustrator, botanical

Merian undertook scientific expeditions at a time when they were normally undertaken by men.

Look through the illustrations in the book, 'Botanicum' (Scott and Willis)

<https://www.youtube.com/watch?v=sGDIqajhKsY>

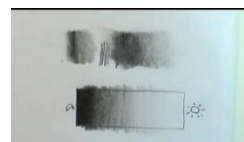
Lesson 2

LI: To use lines and sketching to represent natural objects and to learn how to add shading to create light and dark effects.

Go on a nature walk and collect 3-5 leaves, fir cones, helicopter seeds etc from different trees.

Watch a demonstration of shading being added to a natural object and then add shading to your line drawing.

Complete a shading tower, start with the lightest shade and get darker. Can you create 10 shades?



You will be shown a tin of shading pencils and what the different letters and numbers mean. HB-6B

Lesson 3

LI: To use their knowledge of colour to mix shades and to add colour to sketches and drawings



Using a copy of one sketch from previous week, use watercolour paints to add colour to your drawing. Use your mixing palette to create different shades of paint e.g. shades of green to add detail to the stem.

Experiment with the paint by adding black pen to outline the parts of the leaf.

Experiment with using colour pencil to add more detail.

Finally, choose a flower or leaf and sketch a large version on one page in your sketch books.

Then using a colour technique which you liked (water colour, colour pencil, black fine liner) add colour to your sketch to create your own botanical sketch.

<p>Learning about great Artists, craftworkers and Designers:</p> <ul style="list-style-type: none"> • Maria Merian • Ann Pratt <p>Teaching art and design skills and techniques at Mrs Bland's Infant School.</p> <ul style="list-style-type: none"> • To know and understand about great artists, craft makers and designers. • Identify and exemplify the skills and knowledge • Teach the children the skills and give them the opportunities to practise, refine and evaluate these. • Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product. • Giving children opportunities to express themselves creatively 	<p>Observations of a flower. Count the leaves and petals, look at the size of the stem and different size of the flower parts. Quiz to recap on learning</p>	<p>Create a grid and experiment with the shades each pencil creates.</p>  <p>Look at the shape of the leaves collected and in sketch books, start with line drawings to represent the shapes of the leaves.</p> <p>Add shading to create more detail on your leaf. Practice sketching and shading some of your other leaves to improve your technique.</p>							
	<p>Lesson 4 LI: To learn about another botanical illustrator: Ann Pratt and her famous published books of botanical sketches and paintings</p> <p>Learn about the illustrator and compare her work to the illustrator Maria Merian.</p> <p>Two minute Sketches: In sketch books, sketch the parts of a lily. Draw a petal, a leaf, the stem and focus on the detail in each part of the plant.</p> <p>Recap on use of shading and pencils to improve technique and detail in the sketches.</p> <p>In pairs, give feedback on sketches. Two things which look good and one thing that could be improved.</p> <p>Remembering and using the feedback, sketch the peony.</p>	<p>Lesson 5 LI: To draw paint a still life of a vase of flowers. To use pastels to add detail and create effect.</p> <p>Look at a vase of flowers which have been displayed.</p> <p>Discuss the features seen: number of flowers, petals, stems, colours etc Discuss shapes of petals and leaves Colours in flowers, vase and table</p> <p>Watch a demonstration of the vase of flowers being first sketched, then add some colour using pastels.</p> <p>Create own still life study.</p> <p>When completed look at all of the different creations.</p>	<p>Lesson 6 LI: Recap and review. Apply skills learnt to independently create a botanical illustration.</p> <p>In this final session, children will reflect on their artwork and learning experiences. Using the assessment criteria to evaluate their progress and create goals for their continued development as artists.</p> <p>Children to look at the work of Maria Merian and Ann Pratt and discuss the techniques they have learnt. In pairs review their sketch books to discuss:</p> <ul style="list-style-type: none"> • how they improved their techniques and which technique worked well to create the desired effect. • Which techniques need more practice? • Which artists style did they find easier to copy? • Which of their finished pieces are they most happy with and why? <p>Children to use knowledge and skills and choose a plant or leaf of their choosing to sketch and colour (using pastels or watercolour) and A4 botanical picture. Finished pieces to be bound into a class Botanical studies book.</p> <table border="1" data-bbox="1615 1182 2190 1516"> <thead> <tr> <th>Outcome</th> <th>Assessment Criteria</th> </tr> </thead> <tbody> <tr> <td>Observation skills</td> <td>Can use observational skills to sketch a leaf or flower adding finer detail such as shapes of leaves and petals and shading to create a more lifelike effect</td> </tr> <tr> <td>Technique</td> <td>Can use pencils to sketch and draw through observation, using the</td> </tr> </tbody> </table>	Outcome	Assessment Criteria	Observation skills	Can use observational skills to sketch a leaf or flower adding finer detail such as shapes of leaves and petals and shading to create a more lifelike effect	Technique	Can use pencils to sketch and draw through observation, using the
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				<p>pencils to create lighter and darker shades.</p> <p>To mix colours to create different shades of colour to add detail when painting and adding colour to a sketch/drawing.</p> <p>To use watercolours and pastels to add colour and detail to art work.</p>
			<p>Creativity and expression</p>	<p>Can use the techniques to create an original piece of artwork.</p>
			<p>Reflection</p>	<p>Children complete a self-reflection of their work, summarising the challenges, techniques and learning successes and drawing conclusions about the role of observation and creativity in artwork</p>