



Theme Overview	Project Outcomes
In this art and designs unit, the children will be exploring shape, form and textiles. This will be done through photography, where the children will learn about photographing nature. The children will also learn about felt and create a piece of felt from wool.	To produce a close up photograph of an insect or plant in nature. To make a felt coaster with a butterfly picture, using carded wool.

Skills Focus	Artist, Craftworker or Designer	Craft: felt making
Main Skills Focus: <ul style="list-style-type: none"> To understand the work of a professional photographer Learning how to use an iPad to take photographs and edit the photographs to make improvements to the image using pictures and photographs to create an effect Understand that a good photograph may take time to get the perfect image To understand that felt is a textile made from wool To know uses for felt in history and present day To learn the process of felt making as a craftworker 	Artist: Kjell Bloch Sandved	



Butterfly Alphabet



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Linked Skills Focus:	Sequence of Learning	
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Linked Skills Focus: <ul style="list-style-type: none"> To use artwork to represent ideas To understand that artists do not have to draw or paint Learning about great Artists, craftworkers and Designers: <ul style="list-style-type: none"> Kjell Bloch Sandved Teaching art and design skills and techniques at Mrs Bland's Infant School. <ul style="list-style-type: none"> To know and understand about great artists, craft makers and designers. Identify and exemplify the skills and knowledge Teach the children the skills and give them the opportunities to practise, refine and evaluate these. Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product. Giving children opportunities to express themselves creatively 	Lesson 1 LI: To learn about the work of photographer and naturalist of Kjell Bloch Sandved To recognise that photography is a form of art <p>Read the book, Butterfly Alphabet and then look at the illustrations again in the online book.</p> <p>Learn about the artist and why he chose butterflies for his book.</p> <p>Using enlarged images of the photographs, choose a butterfly and with a partner discuss why it is a good photograph and why you think Kjell chose this particular image to represent the letter of the alphabet. What colours can be seen in the butterfly's wings?</p> <p>Hang the images on a washing line in the classroom and children to share the thoughts and feelings about the images they were looking at. The children should choose their favourite and sketch it in their sketch books, then colour it using the water colour paints and a mixing palette.</p>	Lesson 2 LI: To take a close-up photograph focussing on nature To understand that a perfect photo may take some time and lots of shots and angles. <p>Watch a clip from the Apple website on tips for using the iPad to take good photographs.</p> <p>Create a class list of key actions to edit photographs, to refer to.</p> <p>Children will do a nature walk around the wildlife areas, in groups and identify natural objects which would make good photographs. Can they find flowers, insects and textures and subjects in wildlife (such as tree bark, long grass, buds).</p> <p>In their group, discuss what subject they would like take photos of and why they think it would make a good photo. Using the iPad, take a series of images of their chosen subject.</p>	Lesson 3 LI: To evaluate own work and select artwork (photo) to improve further through editing To use the iPad to edit a photograph <p>Recap and remember facts about Kjell Bloch Sandved. Recap and remember how to edit photos on the iPad.</p> <p>Teacher to model retrieving saved photo and demo how to edit part of the photograph to improve it – enlarging image and focussing on a smaller area, removing objects from background/foreground.</p> <p>Either, in pairs or individually edit photograph and when happy, save it and print an A4 copy.</p> <p>Hang these in the class and categorise them into groups (insects, flowers, leaves, etc.)</p> <p>Children to create a caption for their photo and type this out and add it to the image. Mount the image and caption onto card and laminate this to compile into a class book.</p> <p>Children to vote on the image which should be the front cover and agree a title for the book.</p>
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	<p>Lesson 4 LI: To evaluate and analyse their own art work. To confidently talk about the process of taking photographs with the iPad.</p> <p>Children to discuss what went well and what could be improved further if they captured another nature shot.</p> <ul style="list-style-type: none"> • What do you have to consider when taking a 'good' photograph? • Which photograph in the class book showed nature in the most effective way and why? • What would you do differently next time? • Is nature photography a job you would be interested in? why? why not? <p>Record an evaluation slip in their sketch books with a copy of their final photograph which was submitted into the class book.</p>	<p>Lesson 5 LI: To understand that felt is a textile made from wool To know uses for felt in history and present day</p> <p>What is felt?</p> <p>Learn about felt, what it is and how it has been used over time.</p> <p>Listen to felt artist Moy Mackay talk about how she is inspired by nature to create felt artwork.</p> <p>Teacher will model sketching and painting a butterfly, using watercolours.</p> <p>Children to research a photograph of a butterfly to sketch and paint with watercolours.</p> <p>Consider carefully the colours and patterns used, using the photograph to accurately create your picture.</p>	<p>Lesson 6 LI: to learn the felt making process To use art in a variety of ways to represent ideas</p> <p>Children to watch a demonstration of making a felt coaster with a butterfly.</p> <p>Teacher to introduce key vocabulary: fleece, carding, felting whilst demonstrating felt making process.</p> <p>Recap instructions and record them on the whiteboard as the process must be followed using the correct steps.</p> <p>Use pictorial images to reinforce instructions in order.</p> <p>Children to have their watercolour butterfly available and children to use correct colours of fleece to create a felt butterfly.</p> <p>Feltwork to be displayed to create a swarm or kaleidoscope of butterflies</p> <p>Recap and remember process completed. Take a photo of their felt artwork and put in their sketch books along with the process completed to create the work.</p> <p>What worked well? What was tricky or you would do differently next time? Did all of the colours stand out in the way you planned?</p>