



Theme Overview	Project Outcomes
In this sequence of lessons, the children will learn about the great English landscape painters JMW Turner and John Constable. Children will identify and compare their different styles and techniques and explore various aspects of their artistic practice, including line, colour, sketching and watercolours.	To produce versions of the paintings, Sunrise with Sea Monsters and Landscape with a Double rainbow. To use colour and light to create effects in their paintings.

Skills Focus Main Skills Focus: <ul style="list-style-type: none"> To learn about the artists JMW Turner and John Constable and how they use light and colour in their paintings to evoke emotions and mood. To compare different artist's styles and techniques. To observe the world around them and respond creatively with colour. To explore line, colour, sketching and use of watercolour. Linked Skills Focus: <ul style="list-style-type: none"> To use primary and secondary colours to develop in improve their colour mixing skills To use painting to express ideas and feelings Learning about great Artists, craftworkers and Designers: <ul style="list-style-type: none"> JMW Turner John Constable Teaching art and design skills and techniques at Mrs Bland's Infant School. <ul style="list-style-type: none"> To know and understand about great artists, craft makers and designers. Identify and exemplify the skills and knowledge Teach the children the skills and give them the opportunities to practise, refine and evaluate these. Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product. Giving children opportunities to express themselves creatively 	Artist, Craftworker or Designer JMW Turner Sunrise with Sea Monsters	John Constable Landscape with a Double Rainbow
		

Sequence of Learning		
Lesson 1 LI: To learn how to use colour to evoke emotions and mood. To developing understanding and application of primary colours for colour mixing in painting. By the end of this session, the learning intention is for children to confidently use primary colours to create a wide range of secondary and intermediate colours. Recap and remember - primary colours—red, yellow, and blue—as the foundation for colour mixing in painting. Understand Colour Relationships: discuss how primary colours interact with one another and form secondary colours when combined in specific ratios.	Lesson 2 * LI: To develop sketching techniques. To use colour to create a version of Sunrise with Sea Monsters. Learn about the painter, JMW Turner and look at his painting, 'Sunrise with Sea Monsters'. The class will learn about JMW Turner and about his style of painting. In pairs, discuss the painting and identify all the paint colours you can see, which have been used to create the picture. Discuss the landscape and how Turner has created different effects...for the sky, sea and to create the sea Monsters. Consider the use of colour and brush strokes etc	Lesson 3 LI: To use their knowledge of colour to mix shades and to create textures using watercolours. Recap on previous lesson and look at painting created. Discuss how colours were used to create effects and consider any changes they would make to the painting. Watch a demonstration of painting techniques: <ul style="list-style-type: none"> Wet-on-wet technique Using salt on wet paint Create textures with the use of plastic wrap In sketch books, children to create these effects. When finished children should discuss which ones created the best effects and why. Share their favourite piece. After discussion, children to write which effects they would use for their own seascape painting and why. Stick the speech bubble with their ideas and evaluation in their books.

Mix Secondary Colours: practice mixing secondary colours—orange, green, and purple—by combining the appropriate primary colours. This will help us develop an understanding of colour theory and the relationships between different hues.

Create Intermediate Colours: explore further colour mixing by combining primary and secondary colours to create intermediate colours, expanding our palette and artistic possibilities.

Apply Colour Mixing Techniques: apply our knowledge of primary colours and colour mixing techniques to create a small colour chart that demonstrates our ability to blend different shades. Using watercolour paints.



In sketch books, children to have a go layering the paint in shades to create a copy of Turner's Sunrise with Sea Monsters painting.

At the end of the session, explore this link:
<https://www.tate.org.uk/kids/explore/who-is/who-jmw-turner>

Lesson 4
LI: To create a seascape in the style of Turner.
To use various watercolour painting techniques.

Look at Turner's painting, Sunrise with Sea Monsters and recap on Turner's use of colour and how he captured light.
 Re cap on painting techniques learnt in previous lesson.

Children to sketch their own seascape and then paint it thinking carefully about the colours and effects use to create a painting which shows light, using watercolours and cartridge paper.

Children will name their painting and display then as a class to create a gallery. Children to view the gallery and see if they can sort the paintings according to the way light has been created in the picture.

Lesson 5
LI: To learn about John Constable and his landscape paintings.
To learn techniques to create sky effects

Learn some facts about John Constable and look at his painting, Landscape with a Double Rainbow. Discuss how he painted skies and clouds and how much of the painting they took up in his landscape pictures.

In sketchbooks, on an A6 shape, sketch some clouds and using watercolours create a sky. Think about the weather...is it day or night, sunny or cloudy, winter, stormy etc
 Use colours to create type of skyscape you have chosen.
 Reflect on the colours you have used and see if you can sketch and paint another skyscape that shows a contrasting sky. If you painted a dark and gloomy, cold and windy sky, now try and create a sunny, summer sky.

Children to take a sketch books to the local park and sit facing the trees at the back and sketch the landscape.

Lesson 6
To reflect and assess what has been learnt.
To evaluate how well various watercolour techniques have been used to create mood and effect.

In this final session, children will reflect on their artwork and learning experiences.
 Using the assessment criteria to evaluate their progress and create goals for their continued development as artists.

Children to look at the paintings of Turner and Constable and discuss the techniques they have learnt. In pairs review their sketch books to discuss:

- how they improved their techniques and which technique worked well to create the desired effect.
- Which techniques need more practice?
- Which artists style did they find easier to copy?
- Which of their finished pieces are they most happy with and why?

Outcome	Assessment Criteria
Observation skills	Can identify and name primary and secondary colours and use them in a range of contexts

		<p>Return to school to paint the picture, using watercolours. Layering the colours on to create the sky and mood of the picture. Building up shades and adding lighter and darker shades/tones and blending colours to create their own countryside sketch.</p>	Technique	<p>Can use a range of sketching and watercolour techniques to create their own versions of Turner and Constable's work with sensitivity to tone and texture</p>
			Creativity and expression	<p>Can represent atmosphere and movement in their artwork</p>
			Reflection	<p>Children complete a self-reflection of their work, summarising the challenges, techniques and learning successes and drawing conclusions about the role of observation and creativity in artwork</p>