

Art and Design Long Term Plan



	Autumn Term		Spring Term		Summer Term	
Nursery	Why Am I Special?	Why Are Leaves So Crispy?	How Does That Building Stay Up?	Are Eggs Alive?	Why Do Spiders Eat Flies?	How Many Colours in a rainbow?
	Mark making for a purpose Picasso – Self Portrait 1906	Explore paint, using fingers, brushers and rollers Paul Cezanne – Three Green Pears Apples	Creating shapes with lines and begin to use these to represent objects Marc Chagall- The Blue House The Grey House	Explore colour and colour mixing Photographs of hens with eggs and hatching chicks	Draw with increasing complexity, such as adding eyes, beaks, legs Spider paintings by various artists	Show different emotions in their drawings and paintings e.g. happiness, sadness, Self-portraits using mirrors
Reception	Marvellous Me	Let’s Celebrate	Once Upon a Time	Things That Grow	Quests and Journeys	Oceans and Seas
	Use lines to create shapes that represent features/shapes Artists: Vincent Van Gogh - Facial Self Portrait	Exploring colour and colour mixing Artists: Jackson Pollock- Fireworks Rangoli Patterns inspired by Diwali	Colour and painting Representing ideas Portraits in the style of fairy tale characters Artists: Claude Monet- Waterlilies	Collage sunflowers and using different media to create effects Artists: Van Gogh - Sunflowers	Can use drawing tools with increased control to investigate marks and represent ideas with purpose and intention. Artists: Aaron Becker - The Journey The Quest	Refining ideas and ability to represent them Artists: JMW Turner – Quest for the Sublime
Year 1	Toys	To Infinity and Beyond	Fairy Tales and Forests	Animals Around the World	Dinosaurs	London
	Techniques: Colour and line	Techniques: Colour and Shape	Techniques: Sculpture and Form and textiles	Techniques: Drawing and Painting	Techniques: Drawing, Colour and Form	Techniques: Line and shape

	<p>Painting and sketching</p> <p>Georges Seurat Pointillism Georgia O’Keeffe Flowers</p>	<p>Pastels and sketching</p> <p>Miro Hubble Telescope images</p>	<p>3D natural sculpting Andy Goldsworthy</p> <p>Silk painting of woodland floor adding sewing effects</p>	<p>Sketching and watercolour</p> <p>Albrecht Durer The Hare George Stubbs Whistlejacket and King Charles Spaniel</p>	<p>Sketching, pastels and 3d clay models</p> <p>Chris Wormell Dinosaurium Clay dinosaurs</p>	<p>Line drawing, sketching</p> <p>Julia Gash Turner – London Bridge and London from Greenwich Park Chris Hepburn – Tower Bridge</p>
Year 2	<p>Towers, Tunnels and Turrets</p> <p>Techniques: Colour Sculpture and form</p> <p>Sketching, pastels and 3D clay</p> <p>Artists: Paul Klee – Castle and Sun Clay tile castles</p>	<p>Winter Wonderland</p> <p>Techniques: drawing and printing</p> <p>Drawing, printing on fabric</p> <p>Artists: William Morris – Winter Garden and Winter Berries prints</p>	<p>Muck, Mess and Mixtures</p> <p>Techniques: line and collage</p> <p>Line drawing, watercolours</p> <p>Artists: Illustrator- Quentin Blake Karl Schwitters</p>	<p>The Scented Garden</p> <p>Techniques: line and colour</p> <p>Watercolour painting</p> <p>Artists: Maria Merian Ann Pratt PJ Redoute Botanical Sketches</p>	<p>Wriggle and Crawl</p> <p>Techniques: Shape, line and textiles</p> <p>Photography, textile felt-making</p> <p>Artists: Kjell Bloch Sandved Butterfly Alphabet Observational drawings of butterflies Feltmaking - butterfly coaster</p>	<p>The Age of Discovery</p> <p>Techniques: line and colour</p> <p>Sketching, watercolours</p> <p>Artists: Turner and Constable The Victory</p>

When the term ‘artists’ is used in this document – it refers to ‘Artists, Craftworkers and Designers’