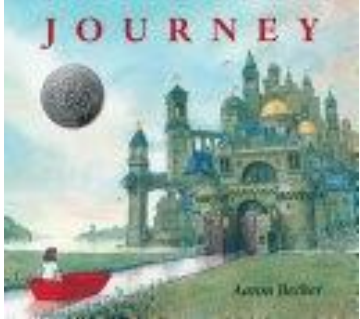
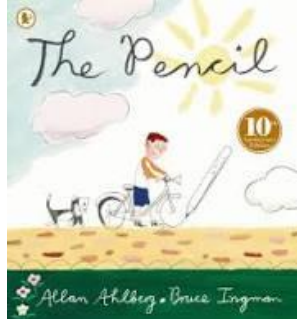




Theme Overview		Project Outcomes
In this art and designs unit, the children will be exploring their imaginations. They will have opportunities to hear stories where pencils go on journeys.		To know that pencils can create marks, lines and different effects and can be used to record our ideas and things from our imagination.
Skills Focus	Artist, Craftworker or Designer	
Main Skills Focus:	Artist: Aaron Becker The Journey	Bruce Ingram (Illustrator) Allan Ahlberg (Author) The Pencil
Linked Skills Focus: <ul style="list-style-type: none"> • Can use drawing tools with increased control to investigate marks and represent ideas with purpose and intention. • Exploring artistic effects through painting 		
Learning about great Artists, craftworkers and Designers: <ul style="list-style-type: none"> • Look at the work of illustrators- Aaron Becker and Bruce Ingram 	Sequence of Learning	
Teaching art and design skills and techniques at Mrs Bland's Infant School. <ul style="list-style-type: none"> • To know and understand about great artists, craft makers and designers. • Identify and exemplify the skills and knowledge • Teach the children the skills and give them the opportunities to practise, 	Lesson 1 LI: To use drawing skills with increased control To use drawing to represent their ideas and feelings To use a paintbrush with control Having previously read the book, The Journey. Children to watch a clip of Aaron Becker drawing some of the images (hot air balloon) Children to take follow some instructions from the teacher and draw some shapes which will come together to make a bicycle. Children learn how to hold a watercolour paintbrush and how to add water to the brush and clean the brush between colours. Children to paint their own line drawings. Children to then share where their bicycle is going and	Lesson 2 LI: To use drawing skills with increased control To use drawing to represent their ideas and feelings To use a paintbrush with control To recap on the previous session and look at the display of paintings. Discuss the different ideas that children had. On a piece of paper take a line for a walk and fill a piece of paper without removing pencil from paper. Discuss what they learned about using a paintbrush and use paint to colour the shapes within their line drawing. Can they colour the shapes so the colours do not touch each other? Children will watch a demonstration then paint their own

<p>refine and evaluate these.</p> <ul style="list-style-type: none"> • Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product. 	<p>what it will see. The children's work will be displayed in the classroom.</p>	<p>pictures.</p>
	<p>Lesson 3 LI: To express ideas and feelings in their drawing To develop colour mixing skills To use a paintbrush with control</p> <p>Recap on previous sessions. Can children show you how to hold the paintbrush correctly?</p> <p>Look at a large picture of the castle from The Journey (on the IWB).</p> <p>Children to think about what is happening at the castle... add these as pictures. Children to use lines to create their ideas (e.g., children playing ball, swimming, on a boat, having a picnic)</p> <p>Model colour mixing and introduce primary colours. Children to explore mixing the colours to create new colours.</p> <p>Children to then draw their pictures and paint them. Cut them out and add them to the castle scene. Children to talk about their pictures and tell a short story to link to the castle.</p>	<p>Lesson 4 LI: To use drawing skills with more control and accuracy To explore colour mixing and painting To use drawing to represent ideas</p> <p>To read the book, The Pencil. Re-look at the book and look at illustrations and all of the pictures that 'Pencil' draws.</p> <p>Recap on line drawings created over last few sessions.</p> <p>Look at the picture of, 'The Boy' from the book. Teacher to model drawing a child and talk through steps and shapes to create the head and body and features. Children to have a go using pencil and paper.</p> <p>Look at the picture of the dog in the story. Teacher to model drawing and talk through steps and shapes used and check all of the features are added (nose, mouth, ears, tail etc) Look at picture and see if anything further needs adding.</p> <p>Recap on the story of 'the paintbrush' Children to add colour to their pictures. Can they stick them into a small zig zag book to create their own story which they then share with friends about the child and their dog.</p>