



Theme Overview		Project Outcomes
In this art and designs unit, the children will be refining ideas and becoming more confident to represent these through their artwork.		To know that they can be inspired by different artists to create artwork through painting on fabric, making 3D art and painting on paper.
Skills Focus	Artist, Craftworker or Designer	
Main Skills Focus: Linked Skills Focus: <ul style="list-style-type: none"> • Can use a paintbrush with increased control to investigate marks and represent ideas with purpose and intention. • Exploring artistic effects through painting on a variety of materials (paper, foil and silk) • To listen to music and create artwork from the ideas and feelings it inspires. 	Artist: Camille Saint-Saens Carnival of the Animals – the Aquarium (Composer)	Artist: JMW Turner Waves Breaking Against the Wind
	https://www.youtube.com/watch?v=lyFpZ5MZ7kk (Carnival of the Animals – The Aquarium music clip)	
Sequence of Learning		
Learning about great Artists, craftworkers and Designers: <ul style="list-style-type: none"> • Look at the work of JMW Turner and listen to the music of Camille Saint-Saens Teaching art and design skills and techniques at Mrs Bland’s Infant School. <ul style="list-style-type: none"> • To know and understand about great artists, craft makers and designers. 	Lesson 1 LI: To use a paintbrush with increased control To use painting to represent their ideas and feelings Listen to the piece of music by Saint-Saens and as a class discuss why it sounds like fish moving, what words can they used to describe the music and fish moving. Which instruments do you think are used to create this type of music? Children to consider vocabulary which can be used to describe the music and fish moving. The children will explore a variety of tropical fish pictures and look at the shapes, sizes and colours.	Lesson 2 LI: To create a 3D model fish from a picture. To explore painting on a variety of surfaces To use a paintbrush with control Recap and remember: Listen to Saint-Saens again. Can the children remember the title of the music? Which instruments are played? Look at the display of painted fish from the last session and adult to share pupil speech bubbles. Teacher to model making a 3D fish using newspaper and tin foil. Use the pictures of the fish and paintings to create the

- Identify and exemplify the skills and knowledge
- Teach the children the skills and give them the opportunities to practise, refine and evaluate these.
- Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product.

Children to see a demonstration of a fish being sketched (using sketching pencils and cartridge paper). Teach the children how to sketch and hold the pencil (no rubbers allowed!)

Children then see a demonstration of the sketched fish being painted. Recap on holding the paintbrush correctly and how to clean brush and how to use a paint palette. Look carefully at the colours needed. Keep looking at the picture before choosing colours.

Children to select a fish to sketch, then using poster paints in a palette, paint their fish.

Consider how to make the patterns with the paint and discuss the paint may need to dry before you add stripes or spots.

Children to evaluate their pictures.
Does their sketch and painting look like the fish in the picture?
Is their fish the same colour? The same shape?

Children to record a sentence about their finished painting and consider what went well and what was tricky.

Lesson 3
LI: To explore painting on a variety of surfaces
To draw an image with increasing control



shape.

Using poster paints paint the patterns onto the fish. Use the painted pictures to plan colours and patterns.

Hang the fish to create a class aquarium.

Lesson 4
LI: To learn about the artist JMW Turner
To explore colour mixing and painting
To use paint to create effect

Learn about the artist, JMW Turner. Turner enjoyed painting the light at different times of the day. Sort copies of his sea paintings into morning and evening.

JMW Turner – Waves Breaking Against the Wind – children to look at this painting and discuss where they think it is and what time of day and what the weather is, before sharing



The children will learn a little about the history of silk painting and then the process of silk painting. Watch a demonstration of drawing a fish and painting it on silk. Learn about Gutta and how it stops the paint spreading across the fabric.

Using their original fish painting they will draw their fish on silk and use gutta to go over the shapes and then choose the correct colours to paint their fish.

https://www.youtube.com/watch?v=TS0BMX6m_Ns

the title.

Introduction to the title and then children to discuss:

- How do you know it's windy?
- How has colour been used to show the time of day?
- How has colour been used to create the waves?

Observe a demonstration using poster paints to create a wave. Children to recall the steps and create a class poster of the instructions.

Children to then use instructions to create their own seascape.

Create a class gallery that the children can visit. Can they complete an evaluation about their visit to 'their gallery'.

In the art area, leave out the resources and some Turner paintings, so children can create their own pictures, using the skills they have learned.