



**Theme Overview**

In this art and designs unit, the children will be exploring, using and refining a variety of artistic effects to express their ideas and feelings

**Project Outcomes**

To know that there are various mediums to express ideas and feelings and children will be able to do this through painting, collage and modelling.

**Skills Focus**

**Artist, Craftworker or Designer**

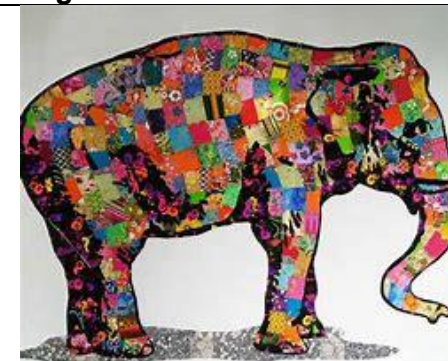
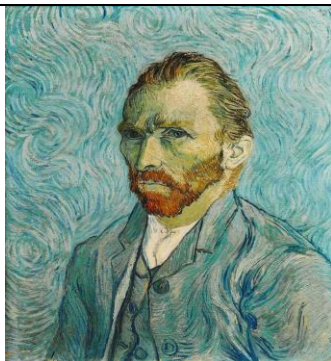
**Main Skills Focus:**

**Artist: Vincent van Gogh  
Self-portrait**

**Artist: Tanawat Suriyatongtam  
Elephant Collage No1**

**Linked Skills Focus:**

- Can use a paintbrush with increased control to investigate marks and represent ideas with purpose and intention.
- Exploring artistic effects through painting
- What is collage?



**Learning about great Artists, craftworkers and Designers:**

- Look at the self portraits painted by Van Gogh and the technique he used to create his pictures. Learn about the collage artist Tanawat Suriyatongtam and how he collages his artwork.

**Sequence of Learning**

**Lesson 1**

**LI: To learn about the artist Vincent Van Gogh  
To look at some of the self-portraits he painted of himself and compare them  
To recognise that Van Gogh used lots of coloured strokes to create his pictures.**

Watch a short clip about Vincent van Gogh.  
Read and discover some information about Van Gogh:

- He was a Dutch Artist
- He was born in 1853 (over 170 years ago)
- He painted over 2000 pictures but only sold one whilst he was alive

Van Gogh use of bold colours, especially yellow and look at this in some of his famous paintings.  
Look at how Van Gogh used thick brushes to create coloured strokes on his paintings.

Look specifically at some of his self-portraits and how he added detail

**Lesson 2**

**LI: To re-create a portrait of Van Gogh using the technique of coloured brush strokes.  
To use a paintbrush to create marks and effects in the style of Van Gogh.**

Look at Van Gogh’s self-portrait from 1889.  
Children to look at the picture in pairs and discuss the colours used and the brush techniques.  
Recap and remember from previous lesson.

Teacher to model creating the painting using a thick brush and applying coloured strokes to create the portrait.  
Discuss how many colours are used to recreate the background and look at the shape of the brush strokes.

Children to have the opportunity to paint their own version of the portrait and access to paints to select colour choices.

**Teaching art and design skills and techniques at Mrs Bland’s Infant School.**

- To know and understand about great artists, craft makers and designers.
- Identify and exemplify the skills and knowledge
- Teach the children the skills and give them the opportunities to practise, refine and evaluate these.

<ul style="list-style-type: none"> <li>Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product.</li> </ul>	<p>Look at six self-portraits and discuss the colours used and identify the strokes and details in each painting.</p>	<p>Paintings to be displayed on a line in the class and the children talk about the similarities to Van Gogh's painting and their own.</p>
	<p><b>Lesson 3</b>  <b>LI: To express ideas and feelings in their drawing</b>  <b>To develop colour mixing skills</b>  <b>To use a paintbrush with control</b></p> <p>Recap on previous sessions.  Can children show you how to hold the paintbrush correctly?</p> <p>Using a mirror, the children to look at their facial features and talk to a partner about what they can see.</p> <ul style="list-style-type: none"> <li>Hair colour</li> <li>Skin colour</li> <li>Eye colour</li> <li>Hair length</li> <li>Shape of lips and nose</li> <li>Where the ears are in relation to nose and mouth</li> </ul> <p>Teacher to model drawing/sketching their own portrait, talking to the children about what they are painting and where and keep looking in the mirror.  Then adding colour. Can the colour be added in the same way as Van Gogh added colour to his paintings?</p> <p>Children's self portraits to be displayed alongside their portraits of Van Gogh.</p> <p>As a class the children will talk about what they like about their paintings and if they would do anything differently if they painted then again.</p>	<p><b>Lesson 4</b>  <b>LI: To learn about different types of art: collage</b>  <b>To understand that collage is using any materials to create a picture or artwork.</b>  <b>To learn about the artist Tanawat Suriyatongtam, a Thai contemporary artist.</b></p> <p>Introduce the artist Tanawat and learn about him:</p> <ul style="list-style-type: none"> <li>He is Thai</li> <li>He is a young artist</li> <li>He creates lots of pictures using collage</li> </ul> <p>Q. What is a collage?  A. A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.</p> <p>Look at Tanawat's collages of Elephant 1 and Elephant 2. Discuss the similarities and differences.  Look at the different types of patterns on the material.  Tanawat used old pieces of fabric and cut them up to create the elephant collages. He stuck them inside the drawing of an elephant.</p> <p>The children will watch an adult model the drawing of an elephant from photos of elephants.</p> <p>Then using a variety of fabric and tissue paper cut the pieces into small shapes and stick them within the elephant outline.</p> <p>Create a class gallery of Elephants and children to decide how to organise everyone's finished pieces .</p>