



Theme Overview **Project Outcomes**

In this art and designs unit, the children will be exploring line, painting techniques and colour. The children will learn about how colour can be used to create effect in paintings.

- Use previous knowledge of primary and secondary colours to create a happy mood board and a sad mood board.
- Learn about the artist Julia Gash, Chris Hepburn and JMW Turner.
- Create a watercolour painting of a London landmark to create a specific mood and emotion.
- Create an art exhibition with their work

Skills Focus **Artist, Craftworker or Designer**

Main Skills Focus:

- To use colours to evoke emotions and set the mood for a painting.
- Talk about their work and why they have chosen certain colours to capture different feelings
- Use line and colour to create effect

Linked Skills Focus:

- Colour mixing
- Knowledge of primary and secondary colours
- can draw carefully in line from observation, recording shapes and positioning marks with some care using watercolours

Learning about great Artists, craftworkers and Designers:

- Julia Gash
- Chris Hepburn
- JMW Turner

Teaching art and design skills and techniques at Mrs Bland's Infant School.

- To know and understand about great artists, craft makers and designers.
- Identify and exemplify the skills and knowledge
- Teach the children the skills and give them the opportunities to practise, refine and evaluate these.
- Modelling how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product.

**Julia Gash
British Artist and Mapmaker**



**Chris Hepburn
Landscape Photographer**



Tower Bridge



City Hall and Tower Bridge


**JMW Turner
English Painter and watercolourist**



Old London Bridge



London from Greenwich Park

	<p>Lesson 1 LI: To understand how colour is used in paintings. To look at an artwork by Julia Gash, Chris Hepburn and JMW Turner's different styles</p> <p>Look at a colour wheel and recap on primary colours and how they are mixed to create secondary colours.</p> <p>Recap and remember - Can the children mix a secondary colour and then using black and white paint create a ladder of shades in that colour going from light to dark.</p>  <p>Discuss how colour can be used to evoke emotions. Look at the works of art by Gash, Hepburn and Turner and in pairs discuss the emotions they evoke. On A6 cartridge paper, Children to use the primary colours to mix any colours they need to create a painting of a London landscape. Can they add some details in? Pupils to be encouraged to think about the mood they wish to create through their painting.</p>	<p>Lesson 2 LI: To explore London Landmarks with Julia Gash</p> <p>Introduce the work of Julia Gash and the landmarks of London.</p> <p>Discuss the style used by Julia Gash and the different landmarks depicted.</p> <p>Pupils to identify the landmarks they recognise and encourage them to talk about experiences they have had in London.</p> <p>Pupils to be given a black and white outline of a London landmark and using their colour mixing skills from previous lesson, colour them using their imagination.</p> <p>Once the painting is finished, pupils to share their artwork and discuss the different choices they made in terms of colour choices to a partner.</p> <p>Record their comments on a speech bubble to be attached to their painting.</p>	<p>Lesson 3 LI: To explore London through Chris Hepburn's photographs and his images of London.</p> <p>Look at the two London themed images and discuss the different scenes captured in the photographs.</p> <p>Encourage the pupils to observe the details and colours present in the photographs. As them to describe the emotions or stories they think the photos convey.</p> <p>In sketch books, pupils to draw their favourite scene from the photographs. Pupils to think carefully about details and colours.</p> <p>Children to walk around class and look at all of the sketches and then as a class explain how details and colours were used differently around the class.</p> <p>Discuss the similarities and differences between the pupil's sketches and the original photographs.</p>
	<p>Lesson 4 LI: Explore the artwork of JMW Turner and his depictions of London. Recap on the paintings explore last year by Turner (about the sea).</p> <p>Look at the paintings of Greenwich Park and London bridge.</p> <p>Talk about how the artist has used the paint. How has he created light? Used colour? And created atmosphere?</p> <p>Pupils to discuss the different moods and emotions conveyed in Turner's paintings. Children to think, pair, share their observations and ideas.</p> <p>Watch part of the clip to see how the colours are mixed and to see the final painting.</p> <p>https://www.youtube.com/watch?v=1sZRje_qqxI&t=195s</p> <p>On an A5 sheet of cartridge paper, pupils to sketch a London landmark and then using watercolours create their own painting inspired by Turner.</p> <p>Remember that colours create the mood.</p>	<p>Lesson 5 LI: To talk about how colours are used to evoke emotions and set the mood in a painting</p> <p>Recap and remember - Discuss the artwork studied and how colours have been used.</p> <p>Can the pupils talk about the different emotions and moods portrayed?</p> <p>After seeing a series of paintings, the pupils will discuss in pairs which colours have been used to represent different moods – calm, excited, sad and happy.</p> <p>Introduce the concept that colours can represent ideas and emotions: Red for love Blue for sadness or calm Yellow for happy Green for calm</p> <p>Teacher to model creating a picture using selected colours to reflect a mood or emotion and demonstrate a variety of brush techniques to create effects.</p>	<p>Lesson 6 LI: To understand that different artists convey their moods and feelings in their work. To reflect on the learning journey and talk about what they have learnt.</p> <p>Display the range of artwork by famous artists and children to discuss what they can remember about each painting and the different styles of the artists.</p> <p>Encourage children to think about their favourite artist why they like the work.</p> <p>Children to then discuss the work they have created and review photos of these on the IWB. Children will be encouraged to discuss the new skills and techniques they have learnt.</p> <p>Children to complete a journal entry in their sketch books and write about what they have learnt about paintings, colours and the artists studied.</p> <p>Children to then create a mini art exhibition in the classroom and display work from each lesson.</p> <p>Can the children act as guides and share information about the artwork and learning experiences.</p>

	<p>After the paintings are complete, hang them up, so pupils can describe the feelings they tried to capture in their paintings.</p> <p>Create a class gallery by displaying the paintings and children to type up a reflection on the different ways they approached the same subject.</p>	<p>When finished, children to share their artwork and describe the mood they were trying to convey.</p> <p>In sketch books, children to choose a specific mood or emotion and using colours and brushstrokes create a picture. Children will be encouraged to experiment with colour combinations and techniques.</p>	
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